

# RESILIENCE DANCE COMPANY



Booking and Information Packet 2026/27

WWW.RESILIENCECOMPANY.COM



# MEET THE COMPANY

**RESILIENCE Dance Company (RDC)** is a nonprofit, contemporary modern dance company with a mission to create exceptional dance experiences that fuel human connection. RDC's work is rooted in building healthy, sustainable dance spaces that put artists first and enable curiosity, play, and creative risk taking.

The 2026/2027 Company Dancers, and the year they joined, include (L to R): Ashlynn Woelbling (2022), Abbi LeBaube (2022), Soraya Cohen (2025), Lexie Hoehn (2025), Josiah Gundersen (2019), Chrissy Clair Greer (2020), Michelle Parkhurst (2022), Nathan Krueger (2024), and Ana Velazquez (2025).



# MEET THE DIRECTOR

**Emily Haussler** is the Artistic and Executive Director of RESILIENCE Dance Company (RDC), founded in 2019 in St. Louis, MO. Her work centers on building healthier, more sustainable dance communities by equipping dancers with resources for their mental health, physical wellbeing, and artistic success. She holds a Bachelor's in Dance and Biology from Washington University in St. Louis and is the recipient Ian D. Cramer prize in Dance. Emily has choreographed seven evening-length premieres on RDC, and her work has been shown throughout the Midwest at several universities, festivals, and independent concerts.





2026/27 BOOKING OPTIONS



# MASTER CLASSES

1.5 Hours

Master Classes are typically taught through the lens of Contemporary, Improvisation, and Creative Practice. Can be geared towards a range of age groups and levels.

Lead by Artistic Director Emily Haussler in collaboration with 1- 4 RDC Company Dancers.

**Estimated Fee Range: \$250 - \$500**



# WORKSHOPS

2 - 3 Hours

Lead by Artistic Director Emily Haussler in collaboration with 1- 4 RDC Company Dancers

Specialized to focus on: Repertory, Partnering, Choreographic Process, or Improvisation and Spontaneous Composition.

Can be customized to fit program needs. RDC has worked with groups ranging from 6 - 45 students.

**Estimated Fee Range: \$350 - \$700**



*Contemporary Partnering Workshop - Lindenwood University (2026)*

# GUEST LECTURES

1 - 2 Hours

Lead by Artistic Director Emily Haussler. Some examples have included:

- **Self-Production in Dance** - designed for students interested in pursuing their own arts projects in a professional space; timelines, goals, and needs.
- **Dance Management** - fundamentals in fundraising, grants, brand stories, online portfolios, arts admin basics, and ethical leadership in the arts.
- **Dance Appreciation** - an inside look at a professional dance company and creative processes.
- **Professional Development** - resume building, audition tips, and networking strategies for pre-professional dancers.

**Estimated fee range: \$250 - \$500**



# LECTURE DEMO PERFORMANCE

1 - 1.5 hours

Lead by Artistic Director Emily Haussler with Company

An informal studio performance by the company, interspersed with behind-the-scenes looks into our work and conversation around our process.

Can be customized to include repertory, in-process works, improvisation, live creation with audience input, Q&A, and more

**Estimated Fee Range: \$2,000 - \$4,500**

*Southeast Missouri State University (2022)*

# REPERTORY PERFORMANCES

Bring RDC on tour to perform selected repertory at your university, venue, or event.

RDC has existing repertory by Annie Rigney, VIM VIGOR, Kia Smith, Jorrell Lawyer-Jefferson, Victoria Lynn Awkward, Mike Esperanza, Rosanna Tavarez, Will Brighton, Persi Mey, Jacob Henss, Emily Duggins Ehling, and Emily Haussler.

Please reach out for work samples, and see our website's video highlights page for quick previews.

**Estimated Fee Range: \$2,500 - \$6,000**

*Just, Annie Rigney, Entry Points 2024  
Catherine B. Berges Theatre*



# PERFORMANCE SCREENINGS

30min - 1.5hrs

RESILIENCE Dance Company has high-quality, virtual performances from 2020 - 2026. Choose from repertory performances, original full-length premieres, or video projects.

**Reach out for a specific quote**  
**[info@resiliencedancecompany.com](mailto:info@resiliencedancecompany.com)**

A photograph of three dancers in a dark, minimalist space. The central dancer is in a dynamic pose, with one leg extended horizontally and arms reaching out. Two other dancers are positioned behind her, also in expressive poses. The lighting is dramatic, highlighting the dancers against the dark background.

*Pulse by Jorrell-Lawyer Jefferson, Entry Points 2025*  
*Catherine B. Berges Theatre*



# READY...SET...DANCE!

RDC piloted "Ready...Set...Dance!" as part of an invitation from St. Louis Public Libraries for their SLPL Live! series.

This 1-hr interactive performance presentation is designed for children ages 3-12 and their families. Participants see the company perform, learn what connects all dance, and help create a brand new piece.

This program can be adapted for schools and studios - please reach out for more information!

**[info@resiliencedancecompany.com](mailto:info@resiliencedancecompany.com)**

# COLLABORATIONS

Have a project or event in mind that calls for original choreography or collaborative work? We'd love to hear your idea - email us to start the conversation.

RDC has previously worked with Intersect Arts Center (*Dovetail* 2023 - 2025), Collective Motion (*In Courageous Form* 2025), Dance the Vote (2023, 2025) and more. We are comfortable working in non-traditional spaces, and have worked with live musicians on multiple occasions.

[info@resiliencedancecompany.com](mailto:info@resiliencedancecompany.com)

A photograph of four dancers in green outfits performing on a stage. They are in a dynamic pose, with one dancer in the foreground being supported by the others. A musician playing a flute is visible in the background.

*This Moment that Make Us, Collective Motion, May 2026  
COCA Staenberg Performance Lab*



# CORPORATE EVENTS

Interested in booking dancers as entertainment for your upcoming corporate event? RDC can create original choreography and bring in talented local artists to fit your event's needs!

We have previously worked with Evntiv and Lodging Hospitality Management for a Holiday Party at Union Station (pictured left), as well as with independent bookers for flash mobs at galas and marriage proposals.

Fees range based on specific needs. Please reach out for more details. 2-3mo lead time needed in most cases.

[info@resiliencedancecompany.com](mailto:info@resiliencedancecompany.com)

# PREVIOUS PARTNERS

- St. Louis University (2022, 2023, 2024)
- Washington University in St. Louis (2022, 2025)
- Southeast Missouri State University (2022)
- Missouri Dance Organization Conference (2022)
- Devine Performing Arts Academy (2023)
- Webster University (2024, 2025)
- Principia College (2026)
- National Dance Week (2026)
- Southeast University Illinois - Edwardsville (2023, 2024, 2025)
- Lindenwood University (2026)
- Open Space Trainee Program (2026)
- Evtiv (2024, 2025)
- St. Louis Public Libraries (2025)
- Collective Motion (2024, 2025, 2026)
- Dance the Vote (2022, 2024)
- St. Louis Women's Chorale (2025)
- Continuum Vocal Ensemble (2026)
- Intersect Arts Center (2023, 2024, 2025, 2026)
- Pazazz Performing Company (2022, 2026)



# LET'S COLLABORATE!

**Phone :** 513-444-6114

**Website :** [www.resiliencedancecompany.com](http://www.resiliencedancecompany.com)

**Email :** [info@resiliencedancecompany.com](mailto:info@resiliencedancecompany.com)

