

Seen: STL Edition Choreographer Information

Thank you for your interest in sharing work! The goal of this event is to hold space for local independent artists who wish to share work with the dance community in an informal, non-judgmental setting. We hope to foster solidarity amongst dance artists as well as bear witness to the daily work of dance-making. Finally, we aim to demonstrate the diversity and vitality of the St. Louis dance community by welcoming all genres of dance art to the space.

A note on the title: Seen was originally produced by Erin Kouwe in Nashville, TN. Her concept of holding a welcoming, informal space for unfinished and in-progress works inspired us to replicate and expand her efforts in a new city. This is not an original concept; however, RDC is honored to be part of a larger dance movement across the country. The title is therefore a nod to dance artists holding space for each other both inside and outside of St. Louis. Please note both the name and concept are used with her permission.

This event will take place Saturday, March 18th from 7:30pm - 9pm. Choreographer/performer call is at 7pm.

Space

- Intersect Arts Center – 3636 Texas Ave, St. Louis, MO 63118
 - Upstairs dance studio – should have elevator access by time of event, but the elevator is currently out of order
 - Hardwood floors
 - Dimensions: 30ft x 50ft
 - Stage space: 25ft x 35ft roughly
 - Mirrors on one wall, large arched windows on another. We typically set up so that the audience faces the mirror.
 - seating will be preset as a proscenium, but we can ask audience members to stand and fill in sides or in the round if you prefer. Please specify if you want different seating in the form at the end of this info sheet.





Sound

- Speaker with Bluetooth or Aux connectivity
- The room's acoustics have a natural echo
- We will operate sound for you- please have your music edited together in one track and upload it to the registration form.
- Silence or speech are also valid options

Lighting

- There will be general lighting washes to separate performers from audience members using a couple fixtures and string lights. We are unable to set specific cues for dances

- You are welcome to bring your own fixtures as needed for your work (lamps, color changing bulbs, LEDs, etc.); please let us know your plans and we'll do our best to accommodate them.

Time

- There's no formal time requirement- you can share 2 minutes or 20 minutes
- Please let us know your approximate time, however, so that we can schedule the evening appropriately (see form at the below)

Genre

- No genre or media limitations, broadly speaking. All dance art is welcome.
- *We welcome unfinished or in progress works!* The goal of this event is to share unfinished dances without judgment, and to bear witness to the amazing work that goes on in the St. Louis dance community. We are also offering optional feedback that you can opt into on the registration form.
- You are responsible for conveying your own content/trigger warnings to the audience if necessary
- You are also welcome to verbally share a process, idea, or question related to dance-making

Compensation

- RDC will not be compensating artists who participate in this event. It is considered an open forum, where RDC is simply holding space for independent artists to share their work, rather than commissioning artists.
- All artists who share are considered separate entities and completely retain their work as intellectual property.
- You are welcome to distribute business cards, ask for donations, etc. during the casual reception that follows.

Covid Policies

- Seen: STL will be a mask optional event.
- If you test positive for COVID or are exhibiting symptoms within 48hrs of the event, please reach out and let us know. If you are unable to perform due to COVID, we will hold a spot for you in a later Seen performance.

Questions? Email info@resiliencedancecompany.com