



RESILIENCE DANCE COMPANY

2022/2023 Annual Report

WWW.RESILIENCE DANCE COMPANY.COM

LETTER FROM THE DIRECTOR

I am so excited to present RESILIENCE Dance Company's 2022/23 Annual Report. This year was a season of incredible growth and building new connections. We increased the company from six to eight dancers, hired more choreographers and artistic collaborators, and deepened our relationships with local community organizations and universities. RDC reached outside our immediate community to foster new partnerships, invite new audience, and share new educational programs. With your help, we doubled our funding and more than doubled our impact in St. Louis and throughout the region.

We stand strong in our commitment to foster healthy, sustainable, and joyful spaces for all artists: students or adults, recreational dancers or professionals. We model how access to mental health care, physical support, and equitable pay lead to stronger artists and the creation of exciting and innovative artwork.

I invite you to read on, learn more, and help celebrate our 2022/23 Season in St. Louis.

-Emily Haussler, Artistic and Executive Director



OUR MISSION

To create exceptional dance artwork and programming through sustainable work practices that support dancers physically, mentally and financially.

OUR VISION

To advance the field of dance by fostering healthy, equitable work environments that nourish dance artists and the communities they serve.





THE COMPANY & OUR WORK

RESILIENCE Dance Company (RDC) is a non-profit, contemporary modern dance company committed to putting artists first.

The 2022/2023 Company Dancers include (L to R): Liza Heeler, Hanna Pierce, Ashlynn Woelbling, Emily Small, Michelle Parkhurst, Josiah Gundersen, Chrissy Clair, and Abbi LeBaube.

RDC is a company of unique artists who find cohesion through collaboration. Our strengths are many and our commitment to community is deep. Our work responds to contemporary human experiences that we seek to share through performance and education.

THE BOARD

President

Holly Seitz Marchant

Treasurer

Dominick Ehling

Vice President

Brittni Johnson

Secretary

Akua Owusu-Dommey

Elyse Guttman

Allyson Ditchey

from L-R, 1st row then second row



PARTNER ORGANIZATIONS



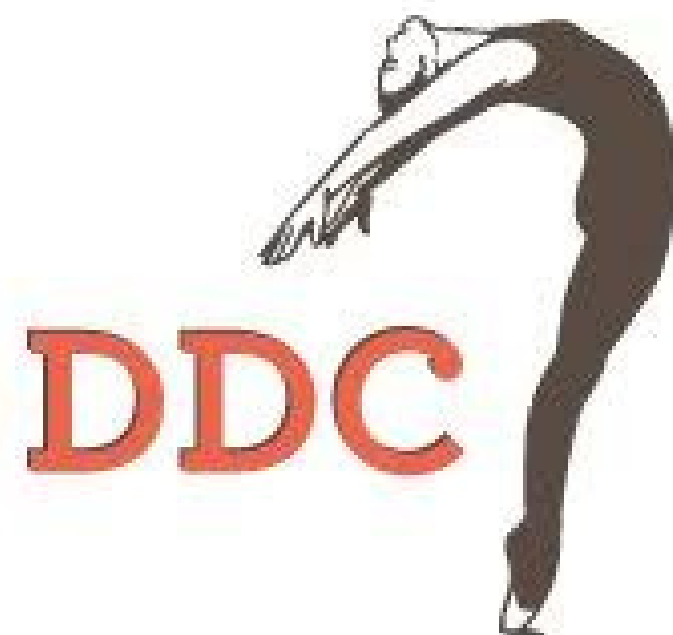
Elizabeth Westland
Official Physical Therapist for RDC



Connect the Arts
Arts Resources Partner



Studio Partner for Classes & Auditions



Dimensions Dance Center
Studio Partner for Classes & Rehearsals



Performance Venue and Arts Collaborator



Kip Taylor Massage Therapy at
St. Louis Wellness Center
Official Massage Therapy Provider for RDC



171

Dance Students

25

**Artists Employed or
Contracted**

\$61,459

Paid to Artists

2,400

Total Audience

20

Performances

OUR PROGRAMS

Mainstage Performances

Education and Local Outreach

Touring Performance and Outreach

**Mental Health and Resources for
Dancers**



MAINSTAGE PERFORMANCES

Entry Points: Oct. 14 - 16, 2022

Number of Paid Artists: 15

Tickets Sold:

170/180 in-person

17 Virtual

Come With Me: Apr. 14 - 16, 2023

Number of Paid Artists: 11

Tickets Sold:

211/240 in-person (4th show added)

8 Virtual




MAINSTAGE PERFORMANCES

Audience Retention: 31%

31% of our audience who purchased tickets this season had previously attended a mainstage RDC show in-person.

Audience Growth: 48%

105 people attended "Come With Me" as their first RDC Performance.

A photograph of a dancer in a blue dress performing a high kick on a dark stage. The dancer is barefoot and has long dark hair. The background is dark, and the stage floor is reflective.

*Nothing is precious, everything is beautiful
by Cassie Wang - Entry Points 2022*

MAINSTAGE PERFORMANCES

2022/23 Season Choreographers

from L to R, top to bottom



Cassie Wang (Boston, MA)
Marcus Johnson (St. Louis, MO)
Emily Duggins Ehling (St. Louis, MO)
David Marchant (St. Louis, MO)
Maria Blanco (Chicago, IL)
erika roos (St. Louis, MO)

TESTIMONIALS

FOR 2022/23 MAINSTAGE PERFORMANCES

"I find Resilience Dance Company to be one of the most exciting things to happen to St. Louis' dance community in years. Their research-based movement approach and embrace of improvisation have captured my attention every time I've been fortunate enough to see them perform." - St. Louis Dance HQ

"*Come With Me* was a beautiful blend of the companies' spontaneous, in-the-moment, creative energy and a structured journey the audience could accompany. It's a treat to watch a group of dancers move with such alacrity. Bravo!" -Stephen Blood

”

EDUCATION & LOCAL OUTREACH

July	◆	Southern Illinois University Edwardsville Summer Lecture ◆
August	◆	Southeast Missouri State University Lecture Demo*◆
September	◆	Dance The Vote*
September	◆	The Big Muddy Dance Festival
November	◆	St. Louis University Master Class ◆
February	◆	Blue Hour Dovetail Performance* ◆
February	◆	Emily Duggins Dance Project ◆
March	◆	Webster University Panel
March	◆	Pazazz Performing Company Concert
March	◆	St. Louis University Master Class ◆
May	◆	Improv Series: Wellspent Brewery*
May	◆	Improv Series: Earthboud Beer*
June	◆	Fashion5 Dovetail Performance* ◆

Audience Reached:

1,700

Dance Students Reached:

120

EDUCATION & LOCAL OUTREACH

*Highlighting **Seen: STL***

42

Seen: STL Artists
Choreographers, Dancers,
Interdisciplinary Artists

3

Seen: STL Performances
During 2022 - 23 Season

Seen: STL is a popular and well-loved RDC program. Originated by Erin Kouwe in Nashville, TN, Seen: STL is an informal showcase of dance works by independent artists in St. Louis. Since 2020, over 100 local artists have shared their work and been "seen" by the St. Louis arts community, fostering new connections and opportunities for artists of all ages.

EDUCATION & LOCAL OUTREACH

Highlighting: Summer Intensive

To nurture the next generation of young dancers, RDC piloted our first Summer Intensive program for ages 11 - 16.

Hosted at Washington University in St. Louis, 12 students from 6 local studios attended.

Students participated in technique classes, learned and performed new choreography, shared the stage with RDC Company Dancers, and received support in injury prevention and mental health from RDC's partner professionals.



TOURING PERFORMANCES

February 4th: Kansas City, MO
Modern Night at the Gem

Presented by City in Motion, RDC received an honorarium to perform two works in Modern Night at the Gem in historic downtown Kansas City.





TOURING PERFORMANCES



April 25th: Chicago, IL
A New Light Dance Festival

Presented by Trifecta Dance Collective, RDC performed "as she works, the nurturer dreams." by Emily Duggins Ehling.

MENTAL HEALTH & DANCER RESOURCES



Kip Taylor Massage Therapy



Elizabeth Westland - Athletico - Official PT



Brittni Johnson, LPC



31

Hours of Free Massage Therapy
Company Dancers receive 1hr/mo

27

Hours of Free Physical Therapy
Company Dancers receive mini PT
sessions every other week

38

Hours of Free Mental Health Therapy
Company Dancers participate in Group
once a month and have access to free
individual counseling

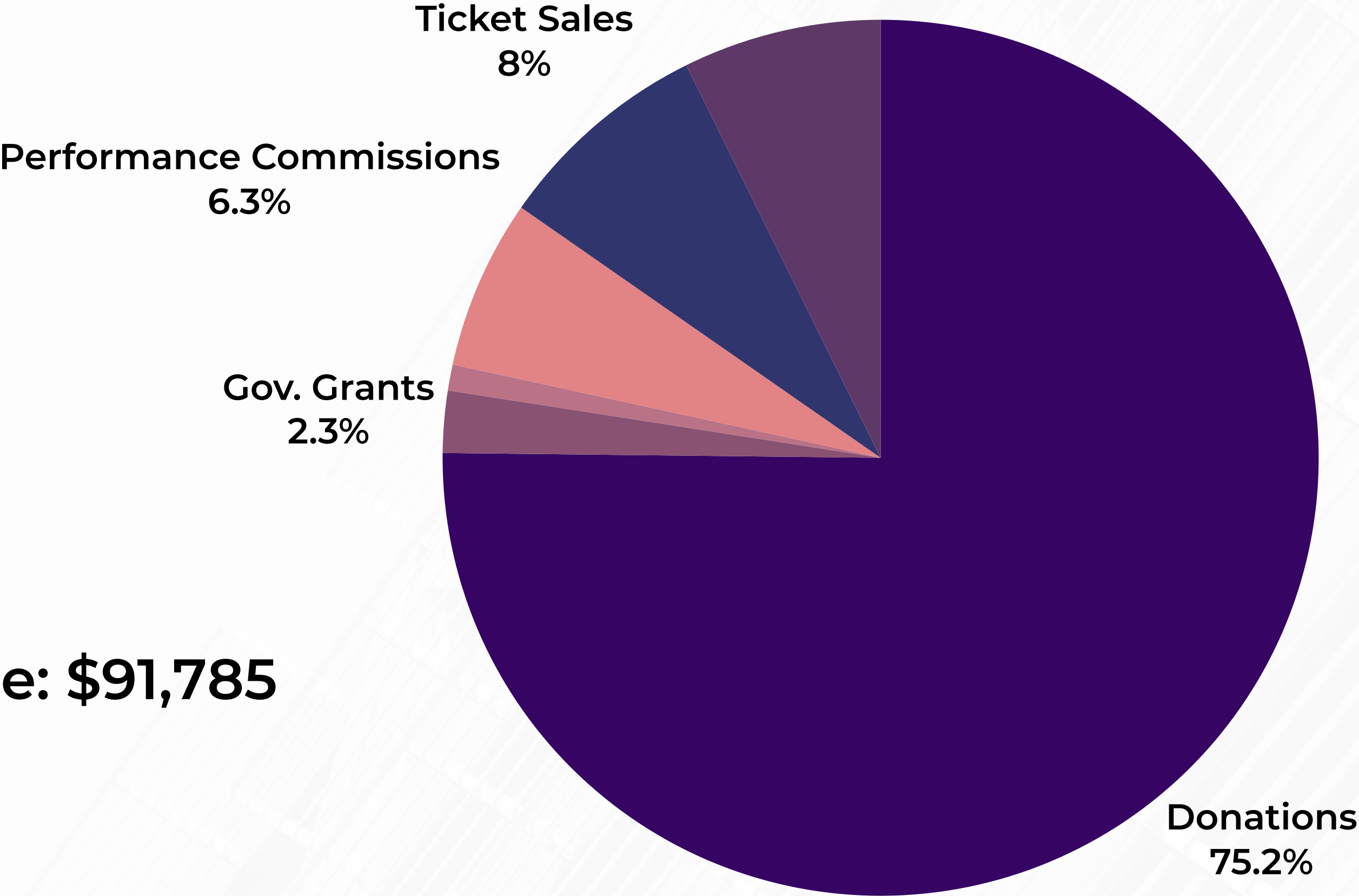
MENTAL HEALTH & DANCER RESOURCES



RDC hosted specialized workshops in Injury Prevention and Mental Health in Dance for our Summer Intensive students.

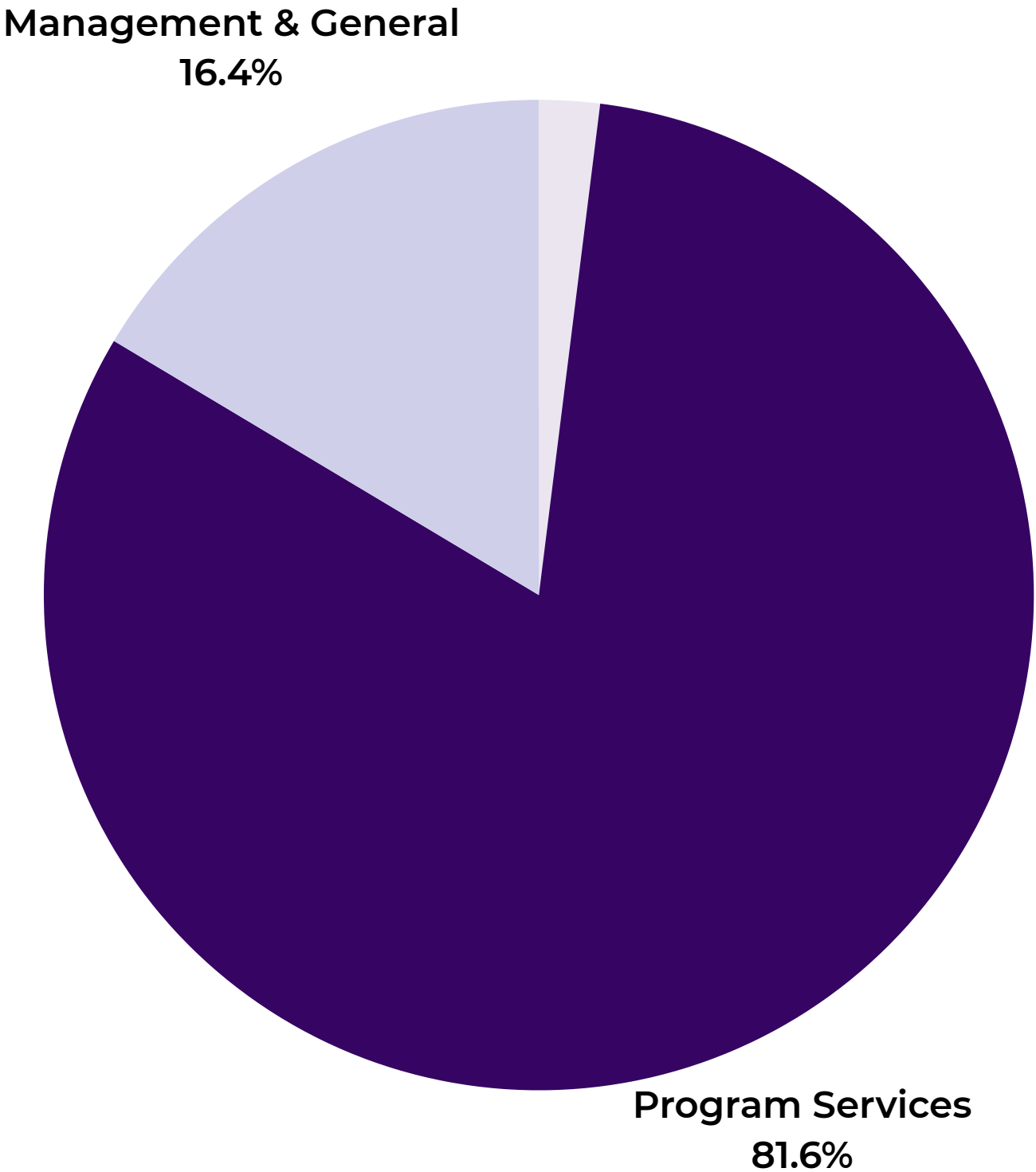
RDC maintained and updated our online Resource Center. This includes a **Therapist Directory** for local dancers, **Artist Resources** on self-production and self-promotion, and a continued partnership with **Connect the Arts** - a networking platform for artists of all disciplines, to connect them with one another, grants, and jobs.

22/23 REVENUE



Annual Revenue: \$91,785

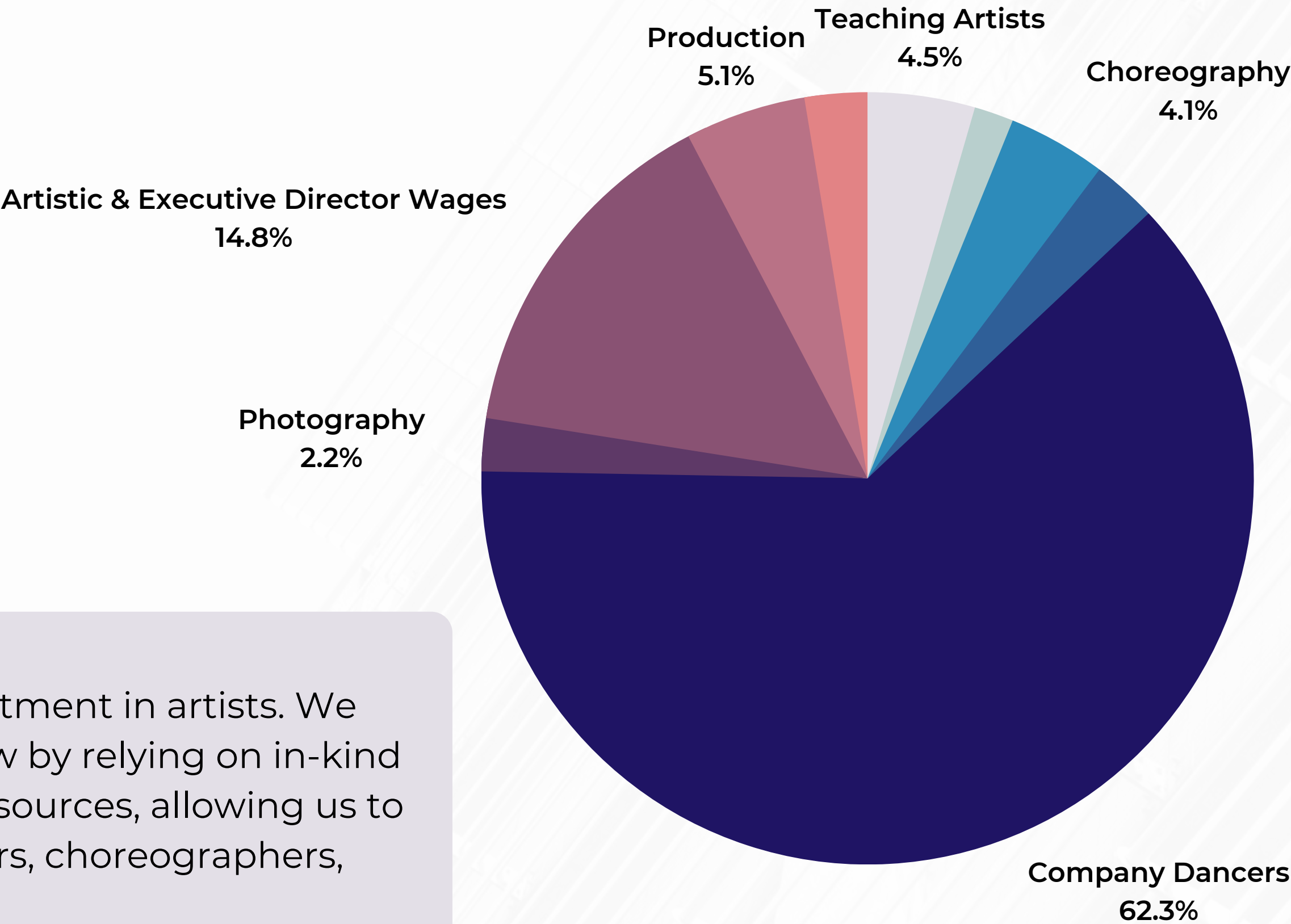
22/23 EXPENSES



Program Services	\$73,812
Management and General	\$14,916
Fundraising and Development	\$1,791

Annual Expenses: \$90,519

PROGRAM SERVICES - EXPENSE BREAKDOWN



RDC prioritizes financial investment in artists. We keep production expenses low by relying on in-kind donations and community resources, allowing us to hire and support more dancers, choreographers, teachers, and collaborators.

IN-KIND SUPPORT

RDC received in-kind support from local small business and arts organizations. This support ranged from discounted space, discounted marketing, pro bono legal and accounting help, reception refreshments, and production necessities including dance flooring and seating.



23/24 GOALS & GROWTH

1

Partnerships with Prominent Choreographers

Thanks to increased donor and grant support, RDC is thrilled to bring in distinctive artists from around the country and commission new works for the company.



Rosanna Tavaréz
Los Angeles, California
23/24 Choreographer

2

Touring to New Audiences

RDC is targeting five touring performances for our fifth season, kicking off with the Detroit Dance City Festival in September.



Mike Esperanza
New York; California
Bare Dance Co. Director
23/24 Choreographer

23/24 GOALS & GROWTH

3

A New St. Louis Dance Festival

With support from Regional Arts Commission, RDC will launch a new St. Louis Dance Festival in 2024, which will curate ten cutting-edge contemporary artists, half of whom are regional, half of whom are from across the country, for a weekend of performances, classes, and networking. This event will expand on the success of Seen: STL without replacing it.

Persi Mey
Houston, TX
23/24 Choreographer



4

Expanding Dance Education

RDC will double our student outreach by scaling up our Summer Intensive, offering master classes outside of the St. Louis region, and diversifying in-house class options for local dancers.

23/24 GOALS & GROWTH



5

Capacity Building

As we move into our 5th Season, RDC is focused on the long term. We are hiring two new part-time administrative positions, working with local consultants, growing our Board, and investing in systems that will empower sustainable growth. We are committed to you, our community, and look forward to discovering new ways to serve you in St. Louis and beyond.