



RESILIENCE DANCE COMPANY

Booking and Information Packet 2025/26

WWW.RESILIENCEDANCECOMPANY.COM



MEET THE COMPANY

RESILIENCE Dance Company (RDC) is a nonprofit, contemporary modern dance company with a mission to create exceptional dance experiences that fuel human connection. RDC's work is rooted in building healthy, sustainable dance spaces that put artists first and enable curiosity, play, and creative risk taking.

The 2025/2026 Company Dancers, and the year they joined, include (L to R): Lexie Hoehn (2025), Chrissy Clair (2021), Soraya Cohen (2025), Abigail LeBaube (2022), Ashlynn Woelbling (2022), Josiah Gundersen (2019), Michelle Parkhurst (2022), Nathan Krueger (2024), and Ana Velazquez (2025).

MEET THE DIRECTOR

Emily Haussler is the Artistic and Executive Director of RESILIENCE Dance Company (RDC), founded in 2019 in St. Louis, MO. Her work centers on building healthier, more sustainable dance communities by equipping dancers with resources for their mental health, physical wellbeing, and artistic success. She holds a Bachelor's in Dance and Biology from Washington University in St. Louis and is the recipient Ian D. Cramer prize in Dance. Emily has choreographed six evening-length premieres on RDC, and her work has been shown throughout the Midwest at several universities, festivals, and independent concerts.







MASTER CLASSES

1.5 Hours

Lead by Artistic Director Emily Haussler in collaboration with 1- 4 RDC Company Dancers.

Estimated Fee Range: \$250 - \$500

Previously commissioned by:

St. Louis University, Washington University in St. Louis, Southeast, Missouri State University, Missouri Dance Organization Conference, Devine Performing Arts Academy, & Webster University

WORKSHOPS

2 - 3 Hours

Lead by Artistic Director Emily Haussler in collaboration with 1- 4 RDC Company Dancers

Specialized to focus on: Repertory, Partnering, Choreographic Process, or Improvisation and Spontaneous Composition

Can be customized to fit program needs

Estimated Fee Range: \$350 - \$700



Choreographic Process Workshop, 2025, SIUE Summer Intensive (2hrs)

SELF PRODUCTION WORKSHOP

1 - 2 Hours

Lead by Artistic Director Emily Haussler

Designed for students interested in pursuing their own projects during or after college. Topics covered could include fundraising, booking rehearsal and performance space, finding dancers, technicians, and designers, resource building, business skills, and branding, with an additional focus on working sustainably and ethically in the dance community.

Estimated fee range: \$250 - \$500



Previously offered at

*Southern Illinois University Edwardsville
American College Dance Association Conference
Missouri Dance Organization Conference*

LECTURE DEMO PERFORMANCE

1 hour

Lead by Artistic Director Emily Haussler with Company

An informal studio performance by the company, interspersed with behind-the-scenes looks into our work and conversation around our process.

Can be customized to include repertory, in-process works, improvisation, live creation with audience input, Q&A, and more

Estimated Fee Range: \$2,000 - \$4,000

Previously commissioned by

*Washington University in St. Louis
Southeast Missouri State University*


REPERTORY PERFORMANCES

Bring RDC on tour to perform selected repertory at your university, venue, or event.

RDC has existing repertory by Annie Rigney, VIM VIGOR, Kia Smith, Victoria Lynn Awkward, Mike Esperanza, Rosanna Tavarez, Will Brighton, Persi Mey, Jacob Henss, Emily Duggins Ehling, and Emily Haussler.

Please reach out for work samples, and see our website's video highlights page for quick previews.

Estimated Fee Range: \$2,500 - \$6,000

A photograph of a dance performance on a stage. In the foreground, a male dancer in a pink shirt and light-colored pants is in a dynamic pose, leaning forward with one leg raised. A female dancer in a green and orange outfit is crouched on the floor, holding his leg. In the background, several other dancers are visible, some sitting on the floor and others standing. The stage is lit with warm, golden light, and a large red curtain is visible in the background.


*Just, Annie Rigney, Entry Points 2024
Catherine B. Berges Theatre*

PERFORMANCE SCREENINGS

30min - 1.5hrs

RESILIENCE Dance Company has high-quality, virtual performances from 2020 - 2025. Choose from repertory performances, original full-length premieres, or video projects.

Reach out for a specific quote
info@resiliencedancecompany.com

A group of dancers in light blue and white clothing are performing a complex, acrobatic move on a dark stage. One dancer is being lifted high into the air by the others, who are forming a human pyramid. The background is dark, and the lighting is focused on the dancers.

KAIROS, VIM VIGOR, Entry Points 2024
Catherine B. Berges Theatre



READY...SET...DANCE!

RDC piloted "Ready...Set...Dance!" as part of an invitation from St. Louis Public Libraries for their SLPL Live! series.

This 1-hr interactive performance presentation is designed for children ages 3-12 and their families. Participants see the company perform, learn what connects all dance, and help create a brand new piece.

This program can be adapted for schools and studios - please reach out for more information!

info@resiliencedancecompany.com



Ready...Set...DANCE!, January 2025, St. Louis Public Libraries

COLLABORATIONS

Have a project or event in mind that calls for original choreography or collaborative work? We'd love to hear your idea - email us to start the conversation.

RDC has previously worked with Intersect Arts Center (*Dovetail* 2023 - 2025), Collective Motion (*In Courageous Form* 2025), Dance the Vote (2023, 2025) and more.

info@resiliencedancecompany.com



*In Courageous Form, Collective Motion, May 2025
Delmar Divine*



CORPORATE EVENTS

Interested in booking dancers as entertainment for your upcoming corporate event? RDC can create original choreography and bring in talented local artists to fit your event's needs!

We have previously worked with Evtiv and Lodging Hospitality Management for a Holiday Party at Union Station (pictured left), as well as with independent bookers for flash mobs at galas and marriage proposals.

Fees range based on specific needs. Please reach out for more details. 2-3mo lead time needed in most cases.

info@resiliencedancecompany.com

LET'S COLLABORATE!

Phone : 513-444-6114

Website : www.resiliencedancecompany.com

Email : info@resiliencedancecompany.com

